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| **Quarter 1: How is reflecting different from remembering?** | | **Quarter 3: How can our perceptions impact our relationships?** | |
| Focus Skills:   * Close Reading   + Draw inferences   + Analyze how word choice (connotation & figurative meaning) impacts meaning and tone * Select and Use Textual Evidence * Write Informational (Analytical) Paragraphs (point-evidence-explanation) * Narrative Writing Techniques * Appositive Phrases. * Text-Centered Discussions. | Short Texts:   * Image and myth of Echo and Narcissus * http://www.waitingroommagazine.com/upload_files/image/1193109210_book-review-img.gif“Does Facebook Turn People Into Narcissists?” (editorial, *New York Times*) * Poems by Langston Hughes * Second Inaugural Address (speech by Abraham Lincoln) * excerpt from *The Lost Childhood* (Graham Greene) * excerpt from *Narrative of a Slave* (Frederick Douglass) | Focus Skills:   * Close Reading   + Draw inferences about theme and character * Explanatory (Analytical) Essay * Participial Phrases * Text-Centered Discussions. | Short Texts:   * “Dr. Heidegger’s Experiment” (short story by Nathaniel Hawthorne) * Taming of the Shrew, The“Porphyria’s Lover” (poem by Robert Browning) * Excerpt from *Winter Girls* (YA Novel by Laurie Halse Anderson, pages 10-15) * “Richard Cory” (poem by Edwin Arlington Robinson) |
| **Quarter 2: Is it a moral obligation to practice philanthropy?** | | **Quarter 4: What are the possibilities and limits of forgiveness?** | |
| Focus Skills:   * Close Reading   + Infer author’s purpose   + Determine the kinds of evidence and strategies authors use to support a position * Write Arguments   + Establish claim-counterclaim(s)-reasons-evidence, use textual evidence from multiple sources, use signal phrases and integrate quotations smoothly. * Subordinate Clause * Absolute Phrases * Text-Centered Discussions. | Short Texts:   * “Thank You, Ma’am” (short story by Langston Hughes) * “On Compassion” (essay by Barbara Lazear Ascher) * Christmas Carol, A“Kindness” (poem by Naomi Shihab Nye) * “Unleashing the Power of Creativity” (essay by Bill Gates) * “Compassion and the Individual” (article from Delai Lama) * “What Should a Billionaire Give-and What Should You?” (*New York Times* article by Peter Singer) * Music Videos: “Material Girl,” “We Are the World,” “Ka Ching” | Focus Skills:   * Close Reading   + Infer author’s purpose   + Analyze how author’s construct a thoughtful argument. * Write Arguments   + Respond t counterclaims   + Synthesize evidence from multiple sources, including own research * Use combination of appositives, absolutes, and participial phrases. * Text-Centered Discussions. | http://images.amazon.com/images/P/0805210601.jpgShort Texts:   * Essay (p.207) by Herbert Marcuse * Essay (p. 186) by Lawrence Langer * “On Forgiveness” Essay by Francis Bacon * excerpt from Merchant of Venice by Shakespeare (Act 4, Scene 1, Lines 182-195) |